

## Ashfield Heritage Study Inventory Sheets 2010

<b>Name of Item</b>	Residence, 'Hazeldene', part of Group	<b>Reference N°</b>	10/60
<b>Other Names</b>	'Wyuna Court'		
<b>Address</b>	12 Wellesley Street	<b>Land Title</b>	
<b>Locality</b>	Summer Hill	<b>Postcode</b>	2130
<b>Item Type</b>	Building	<b>Owner/s</b>	
<b>Group Name</b>			
<b>Statement of Significance</b>		<b>Condition as observed from street —</b>	
<p>The Wellesley Street houses are evaluated as a Group as well as individually. The Group is significant for its relationship to the early Quarantine Ground and its subdivision, with which the street is roughly contemporary. It is also significant for the considerable variety in the dates of construction of the individual buildings and consequently for their interesting range of architectural styles. As well, the historical data associated with each is significant.</p> <p>This house represents the original character of the Group, in being a version of the Victorian Filigree style, and in making a positive contribution to the streetscape.</p> <p>It also has associations with the prominent Sydney architect John B Spencer.</p>		<input checked="" type="checkbox"/> Intact  <b>Minor alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic  <b>Major alteration —</b> <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic	
<b>Summary of Significance</b>		<b>Modifications —</b>	
	<b>Rare</b>	<b>Associative</b>	<b>Representative</b>
<b>Historic</b>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Aesthetic</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Social</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Scientific</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Surveyed by

RI

Survey Date

3/3/2010

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<b>Current Use</b> Residential	<b>Reference N°</b> 10/60
<b>Heritage Listing</b> Ashfield Local Environmental Plan 1985, Schedule 7	
<b>Themes : Local</b> Subdivision and consolidation	<b>Themes : State</b> Towns, suburbs and villages
<p><b>Historical Notes</b></p> <p>The land in this area was granted to Joseph Foveaux in 1794. It was ultimately incorporated into Robert Campbell's Canterbury Park Estate and was still owned by Sophia Campbell when the present Wellesley Street became the south boundary of a quarantine station. These allotments on the south side of Wellesley Street are generally slightly wider than those created when the quarantine ground was subdivided.</p> <p>Wellesley Street, named after the famous Duke of Wellington, was named in 1878. No houses were built here until 1882, when the Ashfield Rate Book for that year shows John Barrie as the owner of the pair of semi-detached houses at Nos 36-38.</p> <p>The evidence indicates that this house was bought by John B Spencer from its first owner, Charles Gulleford, in 1883. The Spencer family occupied it until 1903, when it was bought by a Mrs Robinson. John B Spencer was an important architect in Victorian Sydney, designing for instance the Strand Arcade in 1891. In 1908 Alan Foster, produce merchant, became the owner-occupier of the property until Mrs Alice Tarleton, who was a tenant, purchased it in 1920. Successive owners were Alexander Bain Lindsay (1928), Catherine Bower (1940) and Mrs Veronica Norwood of Grafton (1961). In 1961 the improved valuation of the property was £5,250.(1)</p>	
<p><b>Physical Description</b></p> <p>The properties in this Wellesley Street Group were part of what was called the Quarantine Ground Conservation Area in the 1991-92 Ashfield Heritage Study. In the event, however, Council did not so incorporate them in the Conservation Area but scheduled them separately as individual heritage items. This is one of those 17 buildings in the Group so scheduled.</p> <p>This house is attached to the adjoining one at No 14, but it has always been separately owned. It is a two-storeyed Victorian Filigree design, with a full-width verandah and balcony constrained between projecting firewalls. It has been excellently restored and maintained, including a well-integrated carport with hard standing. The ground floor has a three-light window as well as the entrance door and sidelight composition, while the balcony has two French doors. The roof is hipped and tile-clad and the verandah roof is bullnose corrugated metal. The filigree ensemble includes cast iron posts and brackets, a panelled frieze, fringe-and-frieze decoration, and a balcony balustrade composed of the unusual angel pattern, registered in 1884 as NSW No 184 by A T Rees &amp; Co, Sydney ironfounders.(2)</p>	
<p><b>Information Sources</b></p> <p>(1) Information about owners and valuations are to be found in the Archives of Ashfield Council. Details of occupancies are recorded in <i>Sands Directories</i>.</p> <p>(2) Brian Turner, <i>Australia's Iron Lace</i>, p 180.</p>	